

PROGRAMMA DI INGLESE
CLASSE III[^] Cs
A.S 2018/2019
PROF. CECCOTTI LUCA

Il programma svolto si fonda su un percorso modulare diviso in unità didattiche, sia per la parte linguistica che per quella letteraria, secondo il moderno approccio comunicativo all'apprendimento della lingua straniera. Tale percorso è stato stabilito in sede dipartimentale nella riunione di settembre 2018.

1. CORSO DI GRAMMATICA:

PRIMO MODULO: "FOOD, MONEY AND FAMILY"

UNITA' DIDATTICHE	GRAMMAR	VOCABULARY	COMMUNICATIVE FUNCTIONS	WRITING AND READING	SPEAKING AND LISTENING
<u>PRIMA</u>	Present simple and continuous; action and non-action verbs; past tenses: past simple, continuous, perfect; future forms: going to/will/present continuous	Food and cooking; family adjectives of personality	Arrangements, plans, predictions	Mood food; you hear the final whistle; Family life; Speaking about family roles and habits; Description of a person	Speaking about and listening to clichés; speaking about food
<u>SECONDA</u>	Present perfect and past simple; present perfect +for/since; present perfect continuous	Money, phrasal verbs; strong adjectives;	Have you ever...?	Are you a spender or a saver?; My life without money; It was just a holiday, but it changed my life; Race to the sun; Nightmare journeys	Using money; changing life; Speaking about and listening to habits; Amazon challenge; An informal email; describing your diet; describing members of your family

SECONDO MODULO: "STEREOTYPES AND MODERN MANNERS"

UNITA' DIDATTICHE	GRAMMAR	VOCABULARY	COMMUNICATIVE FUNCTIONS	WRITING AND READING	SPEAKING AND LISTENING
<u>TERZA</u>	comparatives and superlatives; articles: a/an, the, no article	Transport; collocation: verb/adjectives +prepositions	Judging by stereotypes;	Which of these things are the most and the least dangerous when you're driving a car? Commando dad.	Speaking about and listening to the way people drive; An article for a magazine; Men talk just as much as women-can it really be true?
<u>QUARTA</u>	Must, have to, should (obligation); should have; must, may, might can't (deduction) Can/could; be able to	-ed/-ing adjectives	Modern manners; Expressing one's own skills	I've never been able to...; He's English but he can speak eleven languages; Debrett's guide to mobile phone etiquette	Speaking about and listening to personal skills and modern manners
<u>QUINTA</u>	Past tenses: simple, continuous, perfect; usually and used to	Sport	Sport and cheating	If I bounce the ball five times; famous cheating moments in sport; Telling a story	Speaking about and sport and cheating

2. CORSO DI LETTERATURA INGLESE

PRIMO MODULO: "EARLY BRITAIN AND THE DEVELOPMENT OF POETRY"

UNITA' 1: "History and Culture"

UNITA' 2: "Literature and genres"

UNITA' 3: "Authors and texts".

UNITA' 4: "The Origins": ' ' ('Beowulf and Grendel: the Fight')

SECONDO MODULO: "THE MIDDLE AGES AND THE MEDIEVAL POEM"

UNITA' 1: "History and Culture".

UNITA' 2: "Literature and genres": The development of poetry; The medieval ballad.

UNITA' 3: "Authors and texts": 'Lord Randal' : Text Analysis

UNITA' 4: The words of poetry

TERZO MODULO: "THE MEDIEVAL NARRATIVE POEM"

GEOFFREY CHAUCER: "The Canterbury Tales"

UNITA' 1: "The Medieval Narrative Poem": features.

UNITA' 2: " " ; 'The Merchant'; 'The Prioress'; 'The Wife of Bath':. Text Analysis.

TERZO MODULO: "THE RENAISSANCE AND THE ELIZABETHAN THEATRE"

UNITA'1: "History and Culture"

UNITA' 2: "Literature and Genres": The development of drama: The tragedy and the comedy
UNITA' 4: Shakespeare: "The Merchant of Venice" (Text Analysis) .

In ogni unità della grammatica si è dedicato abbastanza spazio alla "listening comprehension" (ascolto con comprensione), all'abilità dello "speaking," nonché a dialoghi o monologhi su traccia. La classe ha visto il film "Beowulf" e fatto il parallelismo fiction/movie.

IL DOCENTE:

Prof. Ceccotti Luca

GLI STUDENTI:
