

**Liceo Scientifico “ Innocenzo XII “
Anzio Anno Scolastico 2018– 2019**

Programma svolto
Docente: Giulianelli Anna

Classe IV AL

Dal testo “ **English File Intermediate-Digital**” English Course, di C. Oxenden and C. Latham-Koenig, Edizioni O.U.P. Oxford, corredato da un libro degli esercizi, da un CD audio e un CD-Rom :

Modulo 1: “The world around me”

Unità didattiche:

- Failure and success
- Sport superstitions
- Modern manners?
- Judging by appearances
- Sell and tell
- Modern icons
- Lucky encounters

Strutture linguistiche: *Modal verbs* (obligation and permission) have to, can, be allowed to; (requests and offers) Could you...? Would you...? Can I...? I'll... Shall I...?; *Future forms* going to e will ; *Questions with like* What's she like?, What does she look like?, What does she like doing? ; *Present Perfect* present perfect versus past simple, past perfect, passives ; *Conditionals* First conditional , Second conditional, Third conditional; *Modal verbs* (probability) must, could, might, can't ; past modals ; *Present Perfect Continuous* Present Perfect Simple versus Continuous; *Time expressions*since she got married., How long have you been learning...?.; Reported speech. Relative clauses.

Funzioni linguistiche: fare richieste ; offrirsi di fare qualcosa per qualcuno; parlare di regole e doveri; chiedere informazioni sul tempo atmosferico; prenotare un albergo; parlare di cibo , ordinare in un ristorante; parlare di diversi piatti in particolari parti del mondo; parlare di piani futuri ,di previsioni e speranze ; parlare al telefono (can I take a message?); dare suggerimenti Let's go shopping, Why don't we ...?); esprimere accordo e disaccordo; parlare di azioni con una durata continuativa; esprimere quantità; esprimere la durata di alcune azioni; riportare i discorsi diretti in forma indiretta.

Argomenti di Letteratura

Dal libro : “**Performer Heritage**” (From the Origins to the Eighteen Century), di M. Spiazzi, M. Tavella, ed. Zanichelli.

Modulo 2:

- Shakespeare : The Poet, The Dramatist
- “The Merchant of Venice”

- The Commonwealth
- The Puritan Age (Puritan Mind and the theory of predestination)
- The Literary Context : Different Genres (Poetry and Essay)
- John Milton : life, works, political position
- Paradise Lost (characteristics and themes)
- Reading and analysis : Satan's Speech

Modulo 3:

- The Restoration
- The Augustan Age
- The Early Hanoverians
- The Historical and social background; the condition of women in the 18th Century
- The Age of Enlightenment.
- The literary context : the reading public, the circulating libraries, the importance of the middle classes
- Journalism : main features and publications
- The rise of the Novel: realism and clear language
- The features of a narrative text. The Art of Fiction.
- Daniel Defoe : life, works and themes
- From "Robinson Crusoe": a new hero.
- Reading: "Man Friday"

Modulo 4:

- Satirical Novel : Jonathan Swift
- "Gulliver's Travels" : satiric technique and levels of interpretation
- Reading: "The smell of a Yahoo"

La Docente
Anna Giulianelli

Gli Studenti

