

LICEO SCIENTIFICO E LINGUISTICO “INNOCENZO XII” - ANZIO

Programma Inglese A.S. 2018 – 2019

Classe: 4E Scientifico

Docente: L.Campagna

Testo: English File Digital: Files 7,8,9,10

Grammatica

1st conditional + future time clauses + when, until etc.

2nd conditional

reported speech: sentences + questions

gerunds + infinitives

3rd conditional

quantifiers

separable phrasal verbs

relative clauses: defining and non-defining

question tags

Testo: Performer Heritage Vol.1 - From the Origins to the Romantic Age

2. The Renaissance and the Puritan Age

History and Culture

2.4 The Early Stuarts

2.5 The Civil War and the Commonwealth

Towards B2 – p.94

Literature and Genres

2.8 The development of drama

Authors and texts

2.11 Shakespeare the dramatist

The Merchant of Venice

T17 The bond

T18 I am a Jew

2.13 John Milton

Paradise Lost

T33 Satan's speech

3. The Restoration and the Augustan Age

History and Culture

- 3.1 The Restoration of the monarchy
- 3.2 From the Glorious Revolution to Queen Anne
- 3.3 The early Hanoverians
Towards B2 – Reading and Use of English p.190
- 3.4 The Age of Reason
Cultural Insight – The Enlightenment
CLIL Philosophy New approaches to science and philosophy
Across Cultures The circulation of ideas

Literature and Genres

- 3.6 Restoration drama
- 3.7 A survey of Augustan Literature
- 3.8 The rise of the novel

Authors and Texts

- 3.9 William Congreve

The Way of the World
T34 The sealing of the deed

CLIL Art English painting in the 18th century

- 3.10 Daniel Defoe

Robinson Crusoe
T35 A dreadful deliverance
T36 I was very seldom idle
T37 Man Friday

- 3.11 Jonathan Swift

Gulliver's Travels
T38 The inventory
T39 The projectors
T40 The smell of a Yahoo

4.The Romantic Age

History and Culture

4.1 Britain and America

4.2 The Industrial Revolution

Towards B2 – reading, listening and use of English

4.3 The French Revolution, riots and reforms

Literature and Genres

4.4 A new sensibility – The sublime

4.6 The Gothic novel

Authors and texts

4.10 Mary Shelley

Frankenstein, or the modern Prometheus

T44 The creation of the monster

Docente

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