LICEO SCIENTIFICO E LINGUISTICO "INNOCENZO XII" - ANZIO
Programma: Lingua e Cultura Inglese A. S. 2022/2023
Classe 3CS
Docente: Trimboli Samanta Domenica

## Libri di testo

Spazi-Tavella-, Performer Shaping Ideas from the Origins to the Romantic Age, Zanichelli Bonci-Howell, Grammar in Progress updated, Zanichelli
Spazi- Tavella Performer B2
CONTENUTI:

## Lingua e Grammatica inglese

## Performer B2

## Unit 1

Vocabulary: Everyone needs a hobby - present simple And Continuous review
What will my future be like?
Grammar: Future simple, present simple, Present Continuous, Be going to.
The big Five personality traits

## Unit 3

Vocabulary: Urban Spaces- smart cities
substainable cities
Grammar: Adjectives.

## Unit 4

Vocabulary: Wandering the world- travel \& Tourism travel nouns.

Grammar: $0,1,2,3$ conditionals- unless, in case, as long as, provided that phrasal verbs

## Unit 7

Science in action- science and medicine
A party for the mind!- reading
Grammar: word formation: verb suffixes
The passive form
Personal form of the passive- Science and the body- Science idioms.

## CIVICS

THE 17 SUBSTAINABLE DEVELOPMENT GOALS AGENDA 2030

GOAL N. 1 NO POVERTY CYBER BULLYING

ARTICLE 5

## ARDUINO INTRODUCTION

## PERFORMER SHAPING IDEAS:

The Celts, the Romans, the Anglo- Saxons- The Anglo- saxon literature
From the Heptarchy to the Norman Conquest.
The Vikings
The epic poem
All about Bewolf
Medieval Buildings- the Norman Castles.
The Plantagenets from Henry II to Edward I
Talking about Human Rights.
Article 5 : the right to liberty and security of a person.
The plague
The medieval ballads: Lord Randal
The medieval narrative poem
All about Geoffrey Chaucer: The Canterbury Tales: The wife of Bath.
Are men equal to women?
The Tudor family tree
Elizabeth I - the development of drama
The typical structure of the Elizabethan theatres- the Globe theatre
The first of the Stuarts
The English Renaissance- The great Chain of Being
All about William Shakespeare
Shall I compare thee- sonnet 18

## GRAMMAR IN PROGRESS:

insights:
future tenses

0,1,2,3 conditionals
Passive form

